

Why Not Be My Dog?

Chapter 9
BY MIYATA KOLIN

Antisense Scanslations
Translations - TheStrpedone
Cleaning - Arisa

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DEATH GUNN
PRODUCED BY
GUNTERMAN, USA



PRESENTED BY
HONOLULU FILM FESTIVAL

宮田紘次

STORY BY
MANGA BY
CHARACTER DESIGN BY
SCREENPLAY BY
MUSIC BY
EDITING BY
PRODUCTION BY
EXECUTIVE PRODUCERS
PRODUCED BY
DIRECTED BY

犬神姫にくちづけ

宮田紘次

Why not be my dog?

BOARD COMIX

3



CHAPTER 9 • THE SECTION CHIEF AND
THE THREE CLAIRVOYANTS
(EXTRA) LETTING THE DOG OUT ⑨

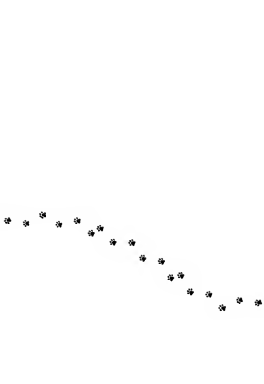
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(EXTRA) LETTING THE DOG OUT ⑩

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(EXTRA) LETTING THE DOG OUT ⑪

CHAPTER 12 • THE TARGETED DEPARTMENT
(EXTRA) LETTING THE DOG OUT ⑫









I WON'T
MEET...

WITH
KURYIAN
KAZARA
AGAIN

CHAPTER
9

THE SECTION CHIEF AND
THE THREE CLAIRVOYANTS











CHAPTER 3-45: ENLIGHTENING, TARDIS, IN A MISTLETON



CHAPTER 3-46: AFTERMATH, SCENE-205













"LITERALLY 'MAGICAL,' WHICH TECHNICALLY MEANS 'NOT OPEN AND STOMACH' BUT IS ONLY EVER USED IN PRACTICE FOR SELF-DEFENSE/WEIGHT. SAMURAI-STYLE.





SO YOU CAN
USE IT TO
"CUT AWAY
THE MAGICAL
ENERGY"

I
SEE

AND THE
KEYSTONE
WOULD
COME
LOOSE



THEY'RE USED
IN SHINTO
PURIFICATION
AND EXORCISM
RITUALS

ESSENTIALLY,
IT'S A SWORD
THAT HAS THE
POWER TO
FORCE OUT
SPIRITUAL
POWER



WHO WERE
BEING EX-
ORCISED

THERE ARE
TIMES WHEN
IT'S SE-
RIOUSLY IN-
JURED PEOPLE...

IS A LITTLE
TOO
POWERFUL

THE SPIRIT
SLAVE



WHY DON'T
YOU JUST
USE IT
FROM THE
START?

THERE IS ONE
PROBLEM



DOESN'T
LIKE ME
USING IT.

A CER-
TAIN
PERSON













SFX: SUTTER

SFX: THROCK



IS
GONE!

THE KEY-
STONE



WOO-
HOO!



SFX: PLODDING









SIX VOICES





516 (Continued)







SFX: WAAAA



HAS IT
REALLY
BEEN A
WHOLE
WEEK?









SPR. ROOM

SPR. BATTLE



SPR. BATTLE 2





IT'LL COME DOWN SOON WHEN IT GETS DARK





SPX TONG POP 12



SPX TONG POP 12



SPX TONG POP 12



SFX CRUSHING



SFX CLASHING



SFX SLAM



SFX WHAM, TSS



SFX (CRACKLE 03)



SFX SLAM 03



APR. 1998









ONE SHOT!







LETTING THE DOG OUT Part 9





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Cleaning - Arisa

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CHAPTER 10

MOST TROUBLING
WOOF WOOF WOOF ♪





TAK: THIS IS THE FIRST TIME POOL HAVE EVER BEEN MENTIONED IN THIS MANGA. POOL IS SUPERSTITIONAL BELIEF IN TRADITIONAL JAPANESE FOLKLORE.



SPX PREVIOUS



SPX SHINGO



2000

Abstract



THIS
ENTIRE
ADVERTIS-
MENT
PAGE.

**BELOUGS
TO ME!**

100



HA
HA

10

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



10-10-10
 10-10-10
 10-10-10



A NOTE-
 based COM-
 PACT TYPE
 TOTAL
 PAGE 2

EVERYTHING
INSIDE THE
BLANKETS
GOING TO BE
EXACTLY AS I
WANTED



SFX: SHINGG



SFX: GAAAAAAAA







142 WHITE







ONE BLINK







576 SCENE 12



576 SCENE 13



576 SCENE 14



576 SCENE 15



576 SCENE 16





SEE YOU B!





OH YEAH



WELL POW.



A BIT MORE



I've FOUND YOU!

TONG-HUA,

NING-GAM.



TWO DOWN.



ONE. THREE











TRUYAMA!

YOU JUST
HAVE TO BE-
LIEVE US.

PLEASE.



WE'LL SAVE
YOUR MOM
AND DAD.



YOUR!

POO-
DUMP

—PROY!



THREE
LEFT.

JUST
...



SOND-
DUMP AS
BIG AS
YOU...

IS
EASY
TO
PIMP.

















WOW-
BETTER
WORLD
FOR

WHAT
DO YOU
THINK...



DO.



WHAT
WOULD
HE DO?

THERE'S A
HERO INSIDE
OF YOU.



I...



GRAB









and some







SFX: PINGPONG



SFX: SHATTER



SFX: AHHH

















C H E N D

LETTING THE DOG OUT Part 10





Why Not Be My Dog?

Chapter 11
BY MIYATA KOLIN

Antisense Scanslations

Translations - Forward

Cleaning/Lettering - Arlene

Editing - TheStranger

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at the end of the book



CHAPTER 11

SUNDAY
PURSUIT









SPY AIR DANCE









Variety | Party Goods





576 CHAPTER

576 576







SPY 25001



SPY 25103





SPR. 10/10



SPR. 10/10



500





SIX SPLASH



SIX SPLASH











HOW'S THIS?

NOW YOU CAN'T ATTACK ME!



IT'S UBER-LOOPY!



I'LL TAKE YOU IN AS WELL.

HOW POOL-ISH.

PRETTY DISPERSED AND RIGHT

YOU CAN'T ESCAPE!



57X 6400P



57X 6400P



THE...

TO...

LIKE A
MOTH...

GE
GE
GE.

57X 6400P



SPE BOOM



LET'S
CLEAN UP,
SENTEI-
DON.

WELL



THAT
KID LIKE
GETTING
SWALLOWED
WHOLE BY A
SHADE

THUD





"AFTER
YOU WASH
UP AND
SHOWER."

"YOU'LL
AND MEET
TO THE TOP
FLOOR
LOBBY."



"HOW
THEN."

"THE MAIN
STAIRS' DI-
STANCE IS
THIS WAY."



"I
WONDER
WHAT'S
GOING
ON."













507 184







LETTING THE DOG OUT Part II





Why Not Be My Dog?

Chapter 12
by MIYATA KOLIN

Antisense Scanslations
Translations - Fordward
Cleaning/Formatting - Arlene
Editing - TheSimpsons

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OH
MP
Gulp





CHAPTER 12

THE SPECIAL DIVISION
TARGETED



SPE ROOM









SPY TRICKS



SPY TRICKS



SPY TRICKS







ONE SHOT



IT'S
QUIET



THESE
THINGS
ARE DIS-
ASTROING

GAM!

YOUR
LITTLE
—

ONE SHOT



WE NEED TO
GET TO THE
FRONT CAR

IT'LL
TAKE US
FOREVER TO
KILL THEM
ONE AT A
TIME

THEY'RE
BEING
KIDNAPED
—

BUT
PRETTY
FINGERBOYS
IN LARDE
KIDNAPING





100



100

WU



THE FLOOD, BATTLE AND CLASH





MYE BROKE









SPR. CLATTER



SPR. BOOM



SPR. CLATTER 22, CLAMP 23



SPR. CLAMP





I'M NOT
GONNA...



MAKE
IT...

SFX: WIND



SFX: CRASH







STATION



SOMETHING IS STRANGE



WE DON'T HAVE MUCH TIME BEFORE THE LAST STOP



WE FORGOT SAITAMA'S STATION A LONG TIME AGO SO...

WOULDN'T HE ALWAYS SHOW-UP A BIT ABOUT SOME...

THE ROOM



CONFIRM IT IS A RESERVATION...

BUT YOU KNOW...

IT SEEMS LIKE THE FIGHT ISN'T COMING OUT AT ALL NOW



THESE DAYS WERE EARLY METAL EARLY...

BUT GRAND-PEPPER SAYS SNAKE-POW'N'T HAVE THAT KIND OF ABILITY



MAH...

THE MATCH WAS OVER ALREADY

THIS FIGHT IS SOMETHING THAT A "MAMMOTH-TYPE PERSON" POSSESSES

ORIGIN CAPTION



378 MOM



WE
CAN'T
DO
FOR-
NARDY.

THESE
BASTARDS
ARE
SUCH
A
PAIN



WHAT
IS
THE
TRUE
NATURE
OF
THESE
THINGS?

WHAT
IS
IT?



I
SPOKE
TOO
SOON!

THERE'S
A
LOT
MORE
THAN
BEFORE!



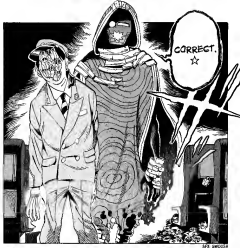
ONE SHOT!!



ONE THROU!







143





WENT IN
HONOR



BUT
BUT
THINGS
DON'T SAT-
ISFY MY
STOMACH,

ESPE-
CIALLY NOT
BEFORE A
FEAST.



IF
THAT'S ALL
SHE'S GOT,
IS SHE EVEN
GOING TO BE
TASTY?

YOU
TOOK
TOO MUCH
TIME GET-
TING
HERE! ♪



HON-
OR.

ONE PAGE



YOU...

SHOULD BE
DISQUAL-
IFIED AS AN
OWNER, YOU
KNOW?







SIDE VIEW



SIDE VIEW





17X DASHING

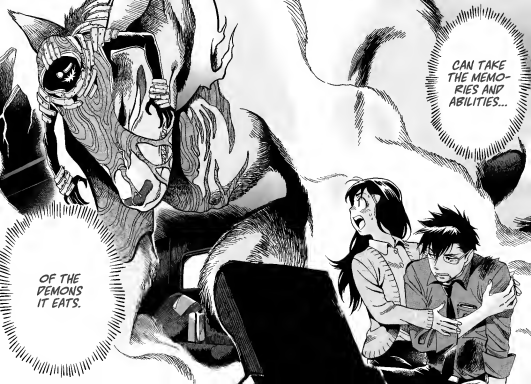
17X DASHING



17X DASHING







CAN TAKE
THE MEMO-
RIES AND
ABILITIES...

OF THE
DEMONS
IT EATS.



MENTAL-
BODY'S ABIL-
TIES...



YOU MAY
WIST
EASY,





SFX: WHINE



SFX: TITTER



SFX: BWOOGA



I'M NOT LEAVING YOU HERE, SECTION CHIEF.

NO WAY.

RYAN

KAGURA



SFX: SLAM









C U R E N D

LETTING THE DOG OUT Part 12







【巻出】

巻中期～巻13期-Follows! vol.26 / ~and vol.1~vol.3~vol.5

巻外編巻一巻 巻きあかし

